

Evolution cards give you a new way to play King of Tokyo.

TaketheEvolutioncardsthatcorrespond to the Monsters included in your box of King of Tokyo. The others are left in the box.

SETUP

Take the eight Evolution cards belonging to your Monster, shuffle them, and make a deck that you put in front of yourself. Each Monster begins with an Evolution. Draw two cards and choose one of them. Keep the chosen card in your hand (without showing it). Shuffle the other card into your deck.

HOW TO EVOLVE?

After the Resolve Dice phase, if a Monster has at least ., he draws two Evolution cards, keeps one in his hand without showing it and discards the other.

Note: This is not a cost, but rather a bonus. You can still use the dice to heal (if you're not in Tokyo) or for the effect of a Keep or another Evolution card. Being in Tokyo doesn't stop you from drawing Evolution cards.

If the deck is empty, reshuffle your discarded cards to make a new deck.

Keep your Evolutions in hand until you decide to play them, which can even be during another player's turn if the card's effect doesn't specify when to play it.

EVOLUTIONS

There are two types of Evolutions:

- Temporary Evolutions: Discard them after use.
- Permanent Evolutions: Play them face-up in front of you. You benefit from their effect as long as they remain in play.

Note: When a base game card or an Evolution card refers to a "card" with no clarification, it does not apply to Evolutions.

EVOLUTION CARD DESCRIPTION

NAME OF THE MONSTER

Shows to which Monster this Evolution belongs.

TIYPE OF EVOLUTION

An Evolution can be Temporary or Permanent



SPECIES

Whether Mutant, Invader, or Robot, each Monster belongs to a species. They are used with tournament variants and future expansions.

NAME AND EFFECT OF THE EVOLUTION

VARIANTS

This variant let you approach Power Up! in a more competitive way.

MUTANT EVOLUTIONS

- Shuffle Evolutions of the Monsters in play and deal eight Evolutions to each player (they can therefore belong to any Monster).
- Players simultaneously choose an Evolution and play it face-down in front of themselves, then pass the other Evolutions to the player on their left. Everyone looks at the seven Evolutions they just received, chooses one, and passes the remaining six to the player on their left. Repeat this action until everyone has eight Evolutions.
- Each player shuffles their Evolutions and makes a deckface-down in front.



Designer: Richard Garfield

Game Development: Richard Garfield, Skaff Elias & Guillaume Gille-Naves

Editing Directors: Cédric Barbé & Patrice Boulet

Project Manager: Timothée Simonot & Xavier Taverne

Product Manager US: Stephan Brissaud

Translation: Danni Loe-Sterphone

Playtesting US: Mons Johnson, Bill Rose, Jamie Fristrom, Bill Dugan, Skaff Elias, Paul Peterson, Chip Brown, Bruce Kaskel, Marc Leblanc, Jim Lin, Koni Kim, Dave-Bob Lee, Brian Weissman, Elliot Day, Nick Day, Kai Toh, Andrew 'Seven Claws' Gross, Rob 'Seven Life' Watkins, Koni'Cvberbunnv'Kim, Schuvler'ls Evervone Dead Yet?' Garfield.

Packaging & Design: Origames Coordination: Guillaume Gille-Naves Artistic Manager: Igor Polouchine

Illustrations (Pandakaï & Cover): Régis Torres and Anthony Wolff based on a drawing from Igor Polouchine Illustrations (Evolutions): Bastien Grivet & Régis Torres Playtesting FR: Rodolphe Gilbart, Igor Polouchine, Timothée Simonot, Frédéric Vasseur & Vincent Vandelli

Special Thanks to Guillaume Gille-Naves for his honest and critical eye. His love of games clearly keeps him from taking the easy path if it doesn't make a better game - something all game designers should appreciate. - Richard Garfield.

Jeu en anglais, Importé au Canada par IELLO USA LLC, 5550 Painted Mirage Rd., Suite 320, Las Vegas, NV, 89149, USA - Phone: 702-818-1789.

www.iellogames.com • info@iellogames.com Made in Shanghai, China by Whatz Games.

©2017 Iello USA LLC. IELLO, King of Tokyo, Power Up! and their logos are trademarks of IELLO USA LLC. All rights reserved.

FOLLOW US ON:



